

Violin Catalogs, Part II

Albert, E. J. Illustrated and Descriptive Price-List of the Albert American Violins and Patent Specialties. Philadelphia, n.d. (1889?)

8 pp., illustrations, some wear to pages. \$65.00

Ditson Co., Oliver. Ditson Wonder Book Number One. The Violin Family. Boston, 1910.

(4) 140 pp. (16), large format, 11 color plates, numerous illustrations, stiff paper covers a bit worn. \$135.00

Ditson Co., Oliver. Ditson Guide Book Number One. The Violin Family. Boston, n.d.

(4) 100 pp., large format, numerous illustrations, stiff paper covers a bit worn, pages a bit worn and wavy. \$110.00

Fischer, Carl. Violin, Viola, Violoncello, and Double Bass Section and Parts Thereto of C. Fischer's String Instrument Catalogue. New York, n.d.

42 pp., large format, paper covers worn, chipped, and detached, a few pages chipped, numerous illustrations. \$50.00

Hawkes & Son. Catalog of Violins, Accessories, and Music. London, n.d. (1923?)

8 pp., plus 4 page insert, large format, fragile pages, some wear and chipping. \$45.00

Herrmann, Emil. MEISTERGEIGEN. Berlin and New York, 1926-27.

48 pp. (one side only), oblong format, original stiff wrappers, pages attached with original tie, front wrapper creased, edge of first page chipped. Instruments illustrated include the Ferdinand David Guarnerius del Gesu in the possession of Jascha Heifetz, the Sanctus Seraphin in the possession of Efrem Zimbalist, the Wiener Stradivari in the possession of Adolf Busch, and the Da Vinci Stradivari in the possession of Toscha Seidel, as well as the Ames, the da Vinci, the Joest, the Hammerle, the Baron Oppenheim, the Benno Walter, the Spanish, and the Ries violins of Stradivari. \$300.00

Herrmann, Emil. RARE VIOLINS. New York and Berlin, 1927-28.

58 pp. (one side only), oblong format, original stiff wrappers, pages attached with original tie, pages have some foxing. Instruments illustrated include the "Spanish", ex-"Baron Oppenheim", ex-"Hammerle" violins and, ex-"Hausmann" cello of Stradivari, the ex-"Soil", and ex-"Walton", of Joseph Guarneri, as well as violins by Peter Guarneri of Venice, J. B. Guadagnini, Sanctus Seraphima, Matteo Goffriller and Nicholas Amati, and cellos of Goffriller and Guadagnini. \$275.00

Hofner, Karl. Factory of Musical Instruments. Bubeneuth, n.d. (1957?)

56 pp., plus 16 pp. price list, large format, plastic cover, some wear, in English and German, illustrations. Items offered include their own instruments, strings, all materials necessary to make a violin, or finishing making a violin. \$100.00

Honeyman, William C. Full-Size Diagrams of Instruments Owned by William C. Honeyman.

Three diagrams that open to 30 x 20 inches, each are quite fragile, have some wear and are tearing along the folds. Violins of Gasparo Da Salo, ("Monarch"), Gio. Paola Maggini ("Surprise"), and Joseph Guarneri Del Jesu (1742). \$125.00

Jacobsz, Hendrik. Concours Hendrik Jacobsz. Internationale Manifestatie van Hedendaagse Vioolbouw. (Exhibition of Curated String Instruments. International Symposium of Contemporary Violin Making. Competition Hendrik Jacobsz. Professional Division.) 's-Gravenhage, 1949.

Unpaged (60 pp.), large format, paper covers, some wear, minor creasing, chipping, stains. \$100.00

Lewis, William & Son. Catalog No. 31 of Stringed Instruments and Accessories. Chicago, 1933.

96 pp., stiff paper covers, edges of covers chipped, numerous illustrations. \$75.00

Lyon and Healy. Lyon & Healy's Catalogue. Rare Old Violins Chicago, 1890.

94 pp., small format, 5 illustrations, bound in cloth and marbled boards, minor wear. *The first Lyon and Healy American violin catalog, and one of the rarest of all violin catalogs.* \$150.00

Lyon and Healy. Lyon & Healy's Catalogue of Rare Old Violins. Collection of 1892-93. Chicago, 1892.

110 pp., small format, 5 illustrations, bound in cloth and marbled boards, some wear, some foxing. \$125.00

Lyon and Healy. Lyon & Healy's Catalogue of their Collection of Rare Old Violins: 1896-97. To Which is Added a Historical Sketch of the Violin and its Master Makers, also a List of Choice Music for Violin, Arranged as Solos, Duets, Trios, Quartettes, etc. Chicago: The Lakeside Press, 1896.

272 pp., small format, facsimiles of labels, original stiff paper covers, a bit worn and chipped, front cover a bit detached, some stains. \$85.00

Lyon and Healy. Lyon & Healy's Catalogue of their Collection of Rare Old Violins: 1900-1901. To Which is Added a Collection of Fine 'Cellos and Violin Bows. Chicago, 1899.

8 pp., 247 pp., small format, facsimiles of labels, bound in cloth and marbled boards, original worn and chipped covers restored and bound in, some additional minor wear. \$100.00

Lyon and Healy. Lyon & Healy's Catalogue of their Collection of Rare Old Violins: 1900. To Which is Added an Historical Sketch of the Violin and its Master Makers from its Inception. Also: Catalogue of the Lyon & Healy Collection of Rare Old Violins, 1901-1902. Chicago, 1900.

288 pp., small format, numerous facsimiles of labels, bound in new cloth and marbled boards w/o original covers, a few pages a bit worn. \$125.00

Lyon and Healy. Lyon & Healy's Catalogue of Fine Violins: 1903. Including the Very Celebrated Historic Violins Which Formed the Well-Known Hawley Collection. Collection of 1903-1904. Chicago, 1903.

140 pp., small format, 21 plates of instruments and bows, facsimiles of labels, bound in cloth and marbled boards, original worn and chipped covers restored and bound in. \$150.00

Lyon and Healy. Lyon & Healy's Catalogue of Fine Violins. Including the Very Celebrated Historic Violins Which Formed the Well-Known Hawley Collection. Chicago, 1903.

140 pp., small format, facsimiles of labels, bound in cloth and marbled boards, original worn and chipped covers restored and bound in, some additional minor wear. \$100.00

Lyon and Healy. The Lyon and Healy Collection of Rare Old and Highest Grade New Violins. Chicago, n.d. (1907).

32 pp., bound in cloth, paper covers worn and restored, one entry (about 2 x ½ inches) cut out, some other general wear. \$100.00

Lyon and Healy. The Lyon and Healy Collection. Rare Old Violins, XVI, XVII, XVIII Centuries. Also Fine Modern Instruments. Chicago, 1909.

74 pp., 11 plates of old Italian instruments, plus illustrations of the Lyon and Healy Violin, and small portraits of violin and bow makers. Bound in new cloth, covers restored, some additional minor wear. \$125.00

Lyon and Healy. Catalog of Rare Old Violins. Chicago, 1911.

102 pp., narrow format, 14 tipped-in plates, illustrating violins by Giovanni Baptiste Gabrielli, Storioni, Antonius Amati, Joseph Kloz, Guersan, Gragnani, and Petrus Paulus de Vitor. Bound in cloth and marbled boards, original stiff paper covers bound in, some minor wear. \$175.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Chicago, 1912.

33 pp., narrow format, 22 plates, 14 of which are in color, illustrating instruments of Stradivari, Guarneri del Gesu, J B Guadagnini, Nicola Amati, Maggini, etc., bound in cloth and marbled boards, some restoration to original stiff paper covers, writing in ink on 6 of the plates, some additional minor wear. \$175.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Chicago, 1913.

44 pp., narrow format, 3 color plates, bound in cloth, some restoration to original stiff paper covers. \$150.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Chicago, 1913.

62 pp., narrow format, 6 color plates, bound in cloth and marbled boards, some minor restoration to original stiff paper covers, stain (tape mark?) on the inside front cover. \$175.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, & Violoncellos. Chicago, April, 1915.

70 pp., narrow format, 5 color plates, bound in cloth, with the original stained front stiff paper cover pasted down on front board, sl. wear to the verso of two of the plates. \$150.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, & Violoncellos. Chicago, November, 1915.

58 pp., narrow format, 1 color plate, bound in cloth and marbled boards, some minor restoration and stains to original stiff paper covers. \$150.00

Lyon and Healy. Catalog of Modern Violins, Violas, Violoncellos Basses, and Accessories of the Better Class. Chicago, 1916.

90 pp., 25 color plates, numerous additional illustrations of cases, bows, and other accessories, bound in cloth, some minor restoration to original stiff paper covers. \$75.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Also Bows of Rare Makes. Chicago, 1916.

78 pp., 9 plates of instruments and bows, 8 in color, including 2 of Guarnerius del Gesu, a Bergonzi and a Guadagnini, stiff paper covers a bit worn and stained, some minor wear. \$110.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Also Bows of Rare Makes. Chicago, May, 1917.

62 pp., 5 plates of instruments and bows, 4 in color, including a Strad, a Bergonzi, a Seraphin, and a Guarneri, Filius Andreas, bound in cloth and marbled boards, original stiff paper worn and restored. \$125.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Also Bows of Rare Makes. Chicago, 1918.

70 pp., 8 plates of instruments and bows, bound in cloth and marbled boards, original stiff paper sl. restored and bound in, some minor wear and writing. \$125.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, and Violoncellos. Also Bows of Rare Makes. Chicago, August, 1919.

63 pp., 9 plates, 6 of which are in color, bound in cloth, with original stiff paper covers restored and bound in, owner's signature on title page. \$110.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, & Violoncellos. Bows of Rare Makes. Chicago, 1921.

59 pp., 11 plates, 9 of which are in color, bound in cloth, part of original front cover pasted onto front board, some foxing and staining on a few pages, 6 of the plates have wavy, possibly from humidity \$110.00

Lyon and Healy. Catalog of Rare Old Violins, Violas, & Violoncellos. Bows of Rare Makes. Chicago, 1922.

77 pp., 7 plates, 5 of which are in color, original stiff paper covers and spine chipped, inside bottom of pages a bit creased, other minor wear. \$125.00

Lyon and Healy. Catalog of Rare Old Violins, Violas – Violoncellos. Bows of Rare Makes. Chicago, 1924.

97 pp., 13 plates, 11 of which are in color, including 4 Stradivaris (The Duke of Edinburgh, The Spanish, The Ludwig and The Lord Nelson, bound in cloth, with original front cover pasted onto front board, inside front board has a stain where former owner's name sticker came loose. \$100.00

Lyon and Healy. A Catalogue of the Lyon & Healy Collection of Rare Old Violins, Violas, Violoncellos. Bows of Rare Makes, Chicago, 1929.

122 pp., 24 plates, 23 of which are in color, including the Artot, Lord Nelson and Colossus of Stradivari, and the Duke de Composelice of Guarnerius del Jesu, original stiff paper covers a bit worn and chipped. \$85.00

Metropolitan Music Co. Catalogue No. 19. New York, n.d. (1958-59?)

62 pp, one side only, price list only, typed pages, stapled. \$30.00

Metropolitan Music Co. Catalogue No. 20. New York, n.d. (1966?)

63 pp, one side only, price list only, typed pages, stapled. \$30.00

Peate's Music House. Illustrated Catalogue of Violins, Violas, Violoncellos, & Double Basses. Bows, Cases, Strings, etc. New York, 1928.

58 pp., numerous illustrations, stiff paper covers. \$45.00

Rymsha, Vitali. Rare Old Violins, Violas, Violoncellos, & Old Master Bows. From the Collection of Vitali Rymsha. California, 1960.

22 pp., paper covers chipped, back cover detached, typed pages stapled, price list only) \$25.00

Schroetter Co., A. Catalog of Musical Merchandise. New York, n.d.

8 pp., illustrations, some wear and staining. \$10.00

Stirn, Henry J. Collection of Violins. With a Critical Sketch of their Makers. Wisconsin, 1926.

(5), 19 typed pages, 9 photos of Stirn's instruments pasted down on boards, in a paper notebook, covers worn, taped and chipped, front cover detached. \$75.00

Williams & Sons Co., R. S. Williams' Old Violin Collection. Toronto, 1904.

40 pp., 7 illustrations, paper covers, front cover is chipped and detached, back cover sl. chipped, pages attached with original tie. \$125.00

Wurlitzer Co., Rudolph. Catalogue No. 46. Old and Rare Violins, New Art Violins, Inexpensive Violins, Violin Supplies. Cincinnati, 1900.

26 pp., large format, numerous illustrations, paper covers worn and stained, back cover chipped. \$75.00

Wurlitzer Co., Rudolph. Collection. Old Master Violins, Violas, Violoncellos. Cincinnati, 1915.

unpaged, (80 pp.), 16 plates, original stiff paper covers. \$125.00

Wurlitzer Co., Rudolph. Collection of Rare Violins, Violas, Bows of the 17th, 18th and 19th Centuries. New York, 1925.

94 pp., 13 plates, including the *Leduc*, the *Spanish Joseph* and the *Doyen* violins by Guarneri del Gesu, and the *Archinto*, the *Soil* and the *Conte D'Armaille* violins by Stradivari, original stiff paper covers a bit worn, plate #1, which was always included loose, is present. \$125.00

Wurlitzer Co., Rudolph. Rare Violins, Violas, Violoncellos of the 17th, 18th and 19th Centuries of the Wurlitzer Collection. Part I. New York, 1931.

210 pp., frontispiece in color, 75 full page plates illustrating two views each, stiff paper covers, some minor wear. \$150.00

Wurlitzer Co., Rudolph. RARE BOWS FOR VIOLIN, VIOLA VIOLONCELLO by Makers of the 18th and 19th Centuries. New York, 1931.

48 pp., frontispiece, 4 pages of illustrations of bows, some minor wear. \$150.00